

1 'Taffeta Ninon 5195', by Veraseta, £141.40, Turnell & Gigon; trimmed with 'Faille 1627-18', £145.70, Lelièvre; 'FT1377-13' (at centre of bow), £142.32, Scalamandré. 2 'Faille 1627-33', £145.70, Lelièvre; trimmed with 'Coton Glacé 17108-003', by Dominique Kieffer, £52.80, Rubelli. French painted beech dining chairs, c1760, £36,000 for a set of 12, Talisman. Ostrich feathers supplied by Ostriches Online. Fabric and trimming prices are per m; all prices include VAT. For suppliers' details see Address Book >



Let There Be Light...

Against a background of creeping social and political change – with Burke, Kant, Rousseau and company pushing Europe towards its Age of Enlightenment – decoration was starting to shine. Here, in playful tribute to Georgian elegance and the grandeur of the reigns of Louis XV and XVI, Jessica Hayns indulges in luxurious fabrics inspired by the period, bringing a dash of contemporary frivolity to the Classical forms of 18th-century furniture, both antique and reproduction. Photography: Bill Batten

1 'Adamo e Eva 5', by Dedar, £54, Fox Linton; trimmed with 'Vendôme 33060-9320', £48, Wemyss-Houlès. 2 'Toile de Jouit', £54 approx, K-Lou Design. 3 'Laveno Barre Mache 149137', by C&C Milano, £149, Kathryn Ireland; trimmed with '50421-600', by Color de Seda, £5.70, Abbott & Boyd. 4 'Laveno Barre Mache 149137', by C&C Milano, £149, Kathryn Ireland; trimmed with '50421-600', by Color de Seda, £5.70, Abbott & Boyd. 5 'Philippe 19930', by Lisio, £666.80, Rubelli. 6 Black/white 'Pekoe Linen', £76.38, Christopher Moore. 7 'Laveno Barre Mache 149139', C&C Milano, £149, Kathryn Ireland; trimmed with '50421-600', by Color de Seda, £5.70, Abbott & Boyd. 8 'Fleurs de l'Ande Linen', £76.38, Christopher Moore. 9 'Vintage Stripe Vista JRCL21-04', by John Robshaw Textiles, £108, Kathryn Ireland. Pair of French ormolu wall sconces, c1755, Mallett. Pair of late 18th-century French carved-and-painted console tables, by G. Jacob, John Hobbs. Reproduction Chinese-export punch bowls, from £975.25 each, De Gournay. Eighteenth-century Italian portraits, by Gaetana Pizzati (attrib.), John Hobbs. George III painted side chair, c1790, £1,450 for a pair, Louis XVI-style sofa, £4,500; both Sibyl Colefax & John Fowler Antiques. Pair of 18th-century Swedish Neo-classical stools; French Louis XVI gilded fauteuil, c1775, by Cheigny; both Mallett. 'Petite Marquise' teapot, £162 approx, Martine Goron. Fabric and trimming prices are per m; all prices include VAT. For suppliers' details see Address Book ▷





1 'Samos 7220-5', £79, Rubelli; trimmed with 'FC1177-010', £30, Scalamantré; decorated with playing cards made using 'Melton Wool 306', £32.31; 'Melton Wool 313', £31.43; 'Melton Wool 302', £31.43; all Abimelech Hainsworth. 2 'Peaweed FI371-16', £25, Designers Guild. 3 'Les Pôis 34102-2', by Clarence House, £563.20, Turnell & Gigon; backed with 'Romeo e Giulietta 16', by Dedar, £204, Fox Linton; trimmed with 'FT1377-13', £142.32, Scalamantré. 4 'Peaweed FI371-16', £25, Designers Guild; trimmed with 'Goton Glacé 17108-003', by Dominique Kieffer, £52.80, Rubelli; decorated with playing cards made using 'Melton Wool 306', £32.31; 'Melton Wool 313', £31.43; 'Melton Wool 302', £31.43; all Abimelech Hainsworth. 5 'Pañache 1652-01', £552.25, Lelièvre; trimmed with 'FT1377-13', £142.32, Scalamantré. Pair of Venetian painted and parcel-gilt armchairs, c1750, John Hobbs. Reproduction mid-18th-century four-poster bed with hand-carved pierced frieze and leaf-decorated posts, £19,388, Christopher Hodson. Marquetry commode, c1765, by Pierre Langlois (attrib.), John Hobbs. 'Garden Dessert Service' pyramids, from £1,254 approx each; reproduction Franz Anton Bustelli 'Scaramuz' figurine, £2,557 approx; 'Clara' white-bisque rhinoceros, £1,180 approx; all Nymphenburg. Parquet floor throughout: 'Palladio', £248 approx per sq m, Ardeco Interiors. Background throughout painted by Annie Millar. Fabric and trimming prices are per m; all prices include VAT. For suppliers' details see Address Book ■